|  |
| --- |
| **Andrew McIlroy** |
| **BIOGRAPHY** |  |
|    |    |
| 1966  | Born Melbourne, Victoria  |
|    | Lives and works Melbourne  |
| 2011  | Study Tour, France & Italy  |
| 2005-06  | Painting & Sculpture, Julian Ashton Art School, Sydney  |
| 2001-02  | Graduate Diploma, Fine Arts (Painting), Swinburne University, Melbourne  |
| 1989-92  | Bachelor of Economics, Monash University, Melbourne  |
| 1984-87  | Bachelor of Arts, University of Melbourne, Melbourne  |
|    |    |
| **SOLO EXHIBITIONS** |  |
|    |    |
| 20162014  | *South Wind*, Nanda\Hobbs Contemporary, Sydney*Tempest,* Gould Galleries, Melbourne  |
| 2013  | *Rush*, Art Equity Gallery, Sydney  |
| 2012  | *Into the Abyss,* Gould Galleries, Melbourne  |
| 2010  | *New Works,* The Salamanca Collection, Hobart  |
|    | *Against the Tide,* Axia Modern Art, Melbourne  |
| 2009  | *Plunge*, Art Equity Gallery, Sydney  |
| 2008  | *Lumiere,* Art Equity Gallery, Sydney  |
|    | *Breaking Light,* Axia Modern Art, Melbourne  |
| 2007  | *Diffusions of Light,* Art Equity Gallery, Sydney  |
| 2006  | *New Works,* Art Equity Gallery, Sydney  |
| 2005  | Salt, Sydney  |
| 2004  | Gaia, Melbourne  |
|    |    |
| **SELECTED GROUP EXHIBITIONS** |  |
|    |    |
| 2017201720152012  | *Summer Group Show*, Nanda Hobbs, Sydney*Summer Group Show,* Metro Gallery, Melbourne*The Weather,* Despard Gallery, Hobart*The Director’s Choice,* Gould Galleries, Melbourne  |
| 2008  | *Kings School Art Prize*, Sydney  |
| 2007  | *Group Exhibition*, Pivotal Galleries, Melbourne  |
| 2006  | *Group Show,* Art Equity Gallery, Sydney  |
|    | *Landcom Art Project*, Sydney  |
|    | *Out of the Box,* Pivotal Galleries, Melbourne  |
|    | *Group Exhibition*, Pivotal Galleries, Melbourne  |
| 2005  | *Group Exhibition*, Pivotal Galleries, Melbourne  |
|    | *Group Show*, Pollock Gallery, Melbourne  |
|    | Melbourne Art Fair, Art Equity, Melbourne  |
| 2004  | *Director’s Choice*, Richard Martin Art, Sydney  |
|    | *Group Show*, Pollock Gallery, Melbourne  |
| 2003  | *New Works from Our Artists,* Windows on Church Gallery, Melbourne |
|    |    |
| **AWARDS** |  |
|    |    |
| 20142008  | Hornsby Art Prize (finalist)Kings School Art Prize (finalist)  |
| 2006  | ANL Maritime Art Prize (finalist)  |
|    | North Sydney Art Prize (finalist)  |
|    | Selected for Landcom Art Project  |
|    |    |
| **BIBLIOGRAPHY** |  |
|    |    |
|

|  |
| --- |
| The Store by Fairfax, 2016Swinstead, Gene. *Underwater Dreaming,* [Melbourne Leader, 15 February 2010](http://www.andrewmcilroy.com/PDF/melbourne-leader2010/underwater-dreaming.pdf)  |
| Swinstead, Gene. *Plunging in Tumult*, [Stonnington Leader, 15 February 2010](http://www.andrewmcilroy.com/PDF/leader_feb_2010/plunging_in_tumult.pdf)  |
| [ArtsHub, 17 February 2010](http://www.artshub.com.au/au/news-article/profiles/visual-arts/andrew-mcilroy-artist-180457)  |
| SBS radio interview, Melbourne, February 2010  |
| Sorenson,Rosemary. *Andrew Ford’s Novel Inspiration*, [The Australian, 8 February 2010](http://www.andrewmcilroy.com/PDF/TheAustralianFeb2010/The-Australian-andrew-fords-novel-inspiration.pdf)  |
| Art Insight, Sydney August 2011  |
| Colahan, Brenda. *Against the Tide,* Catalogue Essay, February 2010  |
| Colahan, Brenda. [*Plunge*, Exhibition Essay, Art Equity, 2009](http://www.andrewmcilroy.com/PDF/plungeExhibition/Andrew%20McIlroy%20Aug09%20exhibition.htm)  |
| [Art Insight, Sydney, July 2009](http://www.andrewmcilroy.com/PDF/plungeExhibition/Art%20Insight%20July-August%202009.htm)  |
| Crawford, Kate. *Uniquely McIlroy*, Mosman Daily, August 2009  |
| [Art Insight, Sydney, February 2009](http://www.andrewmcilroy.com/PDF/ArtInsightFeb2009/Art%20Insight%20February%202009.htm)  |
| [Australian Art Collector, February 2009](http://www.andrewmcilroy.com/PDF/australian_art_collect_feb_2009.pdf)  |
| [Australian Art Collector, January 2009](http://www.andrewmcilroy.com/PDF/andrew_mcilroy_2.pdf)  |
| [Art Insight, Sydney, September 2008](http://www.andrewmcilroy.com/PDF/Art_Insight_September_2008.pdf)  |
| Lumby, Carrie. *Lumière,* [Exhibition Essay, Sydney 2009](http://www.andrewmcilroy.com/PDF/Andrew-McIlroy_v2.pdf)    |
| [Art Insight, Sydney, August 2008](http://www.artequity.com.au/insight/0808/)  |
| Sheridan, Ainsley, [*Artist's head in the clouds*](http://www.andrewmcilroy.com/PDF/AndrewMcilroyAxiaModernArt.pdf)*,* Stonnington Leader, September 2009  |
| Colahan, Brenda. [*Breaking Light*, Catalogue Essay, Art Equity, Sydney 2008](http://www.andrewmcilroy.com/PDF/AX1378_McIlroy_Catalogue_03%5B1%5D.pdf)  |
| [Australian Art Collector, June 2008](http://www.andrewmcilroy.com/PDF/AX1287-10_Art_Collector_McIlroy2%5B1%5D.pdf)  |
| Lumby, Carrie. [*Diffusions of Light*,](http://www.andrewmcilroy.com/index.htm) Exhibition Essay, Sydney 2007  |
| [Australian Art Collector](http://www.andrewmcilroy.com/PDF/andrew%20mcilroy.pdf), June 2007  |
| [Art Insight, Sydney, June 2007](http://www.andrewmcilroy.com/PDF/ArtInsightJune2007/Art%20Insight%20June%202007_m.pdf)  |
| Betteridge, Ashlee. *Struggle Street fast becoming a distant memory for sought after* *Balmain artist,* [Village Voice, Sydney 2007](http://www.andrewmcilroy.com/PDF/article9.pdf)  |
| [Art Insight, Sydney May 2007](http://www.andrewmcilroy.com/PDF/ArtInsightMay2007.pdf)  |
| [Art Insight, Sydney October 2006](http://www.andrewmcilroy.com/PDF/insight_october_06/ArtInsight_October2006.htm)  |
| [Art Insight, Sydney September 2006](http://www.andrewmcilroy.com/PDF/ArtInsight_September2006.htm)  |
| [Art Insight, Sydney August 2006](http://www.andrewmcilroy.com/PDF/May06_Lar_Schall_Storrier_McIlroy.htm)  |
| [Art Insight, Sydney May 2006](http://www.andrewmcilroy.com/PDF/ArtInsightMay.htm)  |
| Lumby, Carrie. [*Artist Profile*, Sydney 2005](http://www.andrewmcilroy.com/PDF/ARTIST%20PROFILE%20by%20Carrie%20Lumby.pdf)  |
| [*Andrew McIlroy at Little Bay*, Landcom publication](http://www.andrewmcilroy.com/PDF/LittleBay/Little_Bay_Beach.pdf), Sydney 2005  |
|    |
| **ONLINE ARTICLES**Andrew McIlroy, *“I believe in deeply ordered chaos”, Francis Bacon: The artist’s dark* *pursuit of reason*, March 2018Andrew McIlroy, *Lack of mainstream recognition prompts identity crisis: Subversive graffiti* *culture holding back its ‘street art’ prodigy*, Feb 2018Andrew McIlroy, *Manchester Art Gallery courts controversy with the removal of famous* *pre-Raphaelite painting: As artists fall from grace, must their art be condemned as well*, Feb 2018Andrew McIlroy, *Experimental arts ‘outside our cities’ gain ground: Non-permanent funding* *may give the arts a more secure and creative future*, Feb 2018Andrew McIlroy, *Sydney’s summer group art shows carry risks, some worth taking: A review of Nanda\Hobbs Contemporary’s 2017 Summer Exhibition*, Jan 2018Andrew McIlroy, *An artist’s present-day view of the ‘History Wars’: Middle ground not the* *answer to Australia Day race tensions*, Jan 2018Andrew McIlroy, *Melbourne Art Fair reignites tensions ahead of 2018 launch*, Jan 2018Andrew McIlroy, *Hollywood elite’s push for new social order lacks moral authority of past movements*, Jan 2018Andrew McIlroy, *‘Transformer’: Provocateur Gareth Sansom and his 2017-18 NGV* *Retrospective*, Jan 2018Andrew McIlroy, *NGV Triennial triumph ironically exposes public galleries’ failure to grasp* *how art should function in a changing world*, Jan 2018Andrew McIlroy, *From Sydney to Genoa – Lucky flea market finds, advanced technology* *and new research unearth sensational lost paintings*, December 2017Andrew McIlroy, *NYC Metropolitan Museum refusal to remove painting that petition says ‘sexualises’ girl evokes 2008 Bill Henson controversy*, Dec 2017Andrew McIlroy, *Camille Claudel: More than Rodin’s muse*, Dec 2017Andrew McIlroy, *For better or worse: The potency of artist rivalry*, Dec 2017Andrew McIlroy, *Being true has its price: NGV Wilson Security protestors inadvertently put* *funding of ‘leftist’ art to the test*, Nov 2017Andrew McIlroy, *Archibald Prize: Pointing to a difference between male and female* *portraitists sets back feminism in the arts*, Nov 2017Andrew McIlroy, *Artists, copycats and other villains: The pursuit of authenticity in* *contemporary art*, Nov 2017Andrew McIlroy, *Australian War Memorial breaks new ground to honour war art*, Nov 2017Andrew McIlroy, *Selling art and managing expectations: Artists, galleries and the truth* *behind the ‘Paradox of Choice’*, Nov 2017Andrew McIlroy, *Melbourne’s ‘Not Fair’ Art Fair 2017 – An exercise in artist branding or the beginnings of a bold, new art movement,* Nov 2017Andrew McIlroy, *“No-one was expecting a forgery as brazen as this”: New book on Whiteley forgery scandal ignites debate on how the law lets down the Art World. Can a fragile public confidence be rebuilt?,* Nov 2017Andrew McIlroy, *The enduring place of the artist’s muse behind ‘Great Art’*, Nov 2017Andrew McIlroy, *‘Keeping Up Appearances’ masks financial strain – Art galleries forced to* *rethink their future, again,* Oct 2017Andrew McIlroy, *Whiteshirts, postmodernists and their takeover of the AGNSW*, Oct 2017 |
| **COLLECTIONS**  |
|    |
| Cisco Systems Australia  |
| Horwath Australia  |
| Landcom Australia  |
| Prince of Wales Hospital Foundation, Sydney  |
|  |
| Corporate and private collections throughout Australia  |

   |  |  |
|  |
|   |  |
|    |  |
|    |  |
|    |  |
|    |  |