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| **Andrew McIlroy** | | | | | | |
| **BIOGRAPHY** | | | | | | |  | | | | | | | |
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| 1966 | | Born Melbourne, Victoria | | | | | | |
|  | | Lives and works Melbourne | | | | | | |
| 2011 | | Study Tour, France & Italy | | | | | | |
| 2005-06 | | Painting & Sculpture, Julian Ashton Art School, Sydney | | | | | | |
| 2001-02 | | Graduate Diploma, Fine Arts (Painting), Swinburne University, Melbourne | | | | | | |
| 1989-92 | | Bachelor of Economics, Monash University, Melbourne | | | | | | |
| 1984-87 | | Bachelor of Arts, University of Melbourne, Melbourne | | | | | | |
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| **SOLO EXHIBITIONS** | | | | | |  | | | | | | | |
|  | | | | | |  | | | | | | | |
| 2016  2014 | | *South Wind*, Nanda\Hobbs Contemporary, Sydney  *Tempest,* Gould Galleries, Melbourne | | | | | | |
| 2013 | | *Rush*, Art Equity Gallery, Sydney | | | | | | |
| 2012 | | *Into the Abyss,* Gould Galleries, Melbourne | | | | | | |
| 2010 | | *New Works,* The Salamanca Collection, Hobart | | | | | | |
|  | | *Against the Tide,* Axia Modern Art, Melbourne | | | | | | |
| 2009 | | *Plunge*, Art Equity Gallery, Sydney | | | | | | |
| 2008 | | *Lumiere,* Art Equity Gallery, Sydney | | | | | | |
|  | | *Breaking Light,* Axia Modern Art, Melbourne | | | | | | |
| 2007 | | *Diffusions of Light,* Art Equity Gallery, Sydney | | | | | | |
| 2006 | | *New Works,* Art Equity Gallery, Sydney | | | | | | |
| 2005 | | Salt, Sydney | | | | | | |
| 2004 | | Gaia, Melbourne | | | | | | |
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| **SELECTED GROUP EXHIBITIONS** | |  | | | | | | |
|  | |  | | | | | | |
| 2017  2017  2015  2012 | | *Summer Group Show*, Nanda Hobbs, Sydney  *Summer Group Show,* Metro Gallery, Melbourne  *The Weather,* Despard Gallery, Hobart  *The Director’s Choice,* Gould Galleries, Melbourne | | | | | | |
| 2008 | | *Kings School Art Prize*, Sydney | | | | | | |
| 2007 | | *Group Exhibition*, Pivotal Galleries, Melbourne | | | | | | |
| 2006 | | *Group Show,* Art Equity Gallery, Sydney | | | | | | |
|  | | *Landcom Art Project*, Sydney | | | | | | |
|  | | *Out of the Box,* Pivotal Galleries, Melbourne | | | | | | |
|  | | *Group Exhibition*, Pivotal Galleries, Melbourne | | | | | | |
| 2005 | | *Group Exhibition*, Pivotal Galleries, Melbourne | | | | | | |
|  | | *Group Show*, Pollock Gallery, Melbourne | | | | | | |
|  | | Melbourne Art Fair, Art Equity, Melbourne | | | | | | |
| 2004 | | *Director’s Choice*, Richard Martin Art, Sydney | | | | | | |
|  | | *Group Show*, Pollock Gallery, Melbourne | | | | | | |
| 2003 | | *New Works from Our Artists,* Windows on Church Gallery, Melbourne | | | | | | |
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| **AWARDS** | | | |  | | | | | | |
|  | | | |  | | | | | | |
| 2014  2008 | Hornsby Art Prize (finalist)  Kings School Art Prize (finalist) | | | | | | |
| 2006 | | | ANL Maritime Art Prize (finalist) | | | | | | |
|  | | | North Sydney Art Prize (finalist) | | | | | | |
|  | | | Selected for Landcom Art Project | | | | | | |
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| **BIBLIOGRAPHY** | | | | | | |  | | | | | | | |
|  | | | | | | |  | | | | | | | |
| |  | | --- | | The Store by Fairfax, 2016  Swinstead, Gene. *Underwater Dreaming,* [Melbourne Leader, 15 February 2010](http://www.andrewmcilroy.com/PDF/melbourne-leader2010/underwater-dreaming.pdf) | | Swinstead, Gene. *Plunging in Tumult*, [Stonnington Leader, 15 February 2010](http://www.andrewmcilroy.com/PDF/leader_feb_2010/plunging_in_tumult.pdf) | | [ArtsHub, 17 February 2010](http://www.artshub.com.au/au/news-article/profiles/visual-arts/andrew-mcilroy-artist-180457) | | SBS radio interview, Melbourne, February 2010 | | Sorenson,Rosemary. *Andrew Ford’s Novel Inspiration*, [The Australian, 8 February 2010](http://www.andrewmcilroy.com/PDF/TheAustralianFeb2010/The-Australian-andrew-fords-novel-inspiration.pdf) | | Art Insight, Sydney August 2011 | | Colahan, Brenda. *Against the Tide,* Catalogue Essay, February 2010 | | Colahan, Brenda. [*Plunge*, Exhibition Essay, Art Equity, 2009](http://www.andrewmcilroy.com/PDF/plungeExhibition/Andrew%20McIlroy%20Aug09%20exhibition.htm) | | [Art Insight, Sydney, July 2009](http://www.andrewmcilroy.com/PDF/plungeExhibition/Art%20Insight%20July-August%202009.htm) | | Crawford, Kate. *Uniquely McIlroy*, Mosman Daily, August 2009 | | [Art Insight, Sydney, February 2009](http://www.andrewmcilroy.com/PDF/ArtInsightFeb2009/Art%20Insight%20February%202009.htm) | | [Australian Art Collector, February 2009](http://www.andrewmcilroy.com/PDF/australian_art_collect_feb_2009.pdf) | | [Australian Art Collector, January 2009](http://www.andrewmcilroy.com/PDF/andrew_mcilroy_2.pdf) | | [Art Insight, Sydney, September 2008](http://www.andrewmcilroy.com/PDF/Art_Insight_September_2008.pdf) | | Lumby, Carrie. *Lumière,* [Exhibition Essay, Sydney 2009](http://www.andrewmcilroy.com/PDF/Andrew-McIlroy_v2.pdf) | | [Art Insight, Sydney, August 2008](http://www.artequity.com.au/insight/0808/) | | Sheridan, Ainsley, [*Artist's head in the clouds*](http://www.andrewmcilroy.com/PDF/AndrewMcilroyAxiaModernArt.pdf)*,* Stonnington Leader, September 2009 | | Colahan, Brenda. [*Breaking Light*, Catalogue Essay, Art Equity, Sydney 2008](http://www.andrewmcilroy.com/PDF/AX1378_McIlroy_Catalogue_03%5b1%5d.pdf) | | [Australian Art Collector, June 2008](http://www.andrewmcilroy.com/PDF/AX1287-10_Art_Collector_McIlroy2%5b1%5d.pdf) | | Lumby, Carrie. [*Diffusions of Light*,](http://www.andrewmcilroy.com/index.htm) Exhibition Essay, Sydney 2007 | | [Australian Art Collector](http://www.andrewmcilroy.com/PDF/andrew%20mcilroy.pdf), June 2007 | | [Art Insight, Sydney, June 2007](http://www.andrewmcilroy.com/PDF/ArtInsightJune2007/Art%20Insight%20June%202007_m.pdf) | | Betteridge, Ashlee. *Struggle Street fast becoming a distant memory for sought after*  *Balmain artist,* [Village Voice, Sydney 2007](http://www.andrewmcilroy.com/PDF/article9.pdf) | | [Art Insight, Sydney May 2007](http://www.andrewmcilroy.com/PDF/ArtInsightMay2007.pdf) | | [Art Insight, Sydney October 2006](http://www.andrewmcilroy.com/PDF/insight_october_06/ArtInsight_October2006.htm) | | [Art Insight, Sydney September 2006](http://www.andrewmcilroy.com/PDF/ArtInsight_September2006.htm) | | [Art Insight, Sydney August 2006](http://www.andrewmcilroy.com/PDF/May06_Lar_Schall_Storrier_McIlroy.htm) | | [Art Insight, Sydney May 2006](http://www.andrewmcilroy.com/PDF/ArtInsightMay.htm) | | Lumby, Carrie. [*Artist Profile*, Sydney 2005](http://www.andrewmcilroy.com/PDF/ARTIST%20PROFILE%20by%20Carrie%20Lumby.pdf) | | [*Andrew McIlroy at Little Bay*, Landcom publication](http://www.andrewmcilroy.com/PDF/LittleBay/Little_Bay_Beach.pdf), Sydney 2005 | |  | | **ONLINE ARTICLES**  Andrew McIlroy, *“I believe in deeply ordered chaos”, Francis Bacon: The artist’s dark*  *pursuit of reason*, March 2018  Andrew McIlroy, *Lack of mainstream recognition prompts identity crisis: Subversive graffiti*  *culture holding back its ‘street art’ prodigy*, Feb 2018  Andrew McIlroy, *Manchester Art Gallery courts controversy with the removal of famous*  *pre-Raphaelite painting: As artists fall from grace, must their art be condemned as well*,  Feb 2018  Andrew McIlroy, *Experimental arts ‘outside our cities’ gain ground: Non-permanent funding*  *may give the arts a more secure and creative future*, Feb 2018  Andrew McIlroy, *Sydney’s summer group art shows carry risks, some worth taking: A review of Nanda\Hobbs Contemporary’s 2017 Summer Exhibition*, Jan 2018  Andrew McIlroy, *An artist’s present-day view of the ‘History Wars’: Middle ground not the*  *answer to Australia Day race tensions*, Jan 2018  Andrew McIlroy, *Melbourne Art Fair reignites tensions ahead of 2018 launch*, Jan 2018  Andrew McIlroy, *Hollywood elite’s push for new social order lacks moral authority of past movements*, Jan 2018  Andrew McIlroy, *‘Transformer’: Provocateur Gareth Sansom and his 2017-18 NGV*  *Retrospective*, Jan 2018  Andrew McIlroy, *NGV Triennial triumph ironically exposes public galleries’ failure to grasp*  *how art should function in a changing world*, Jan 2018  Andrew McIlroy, *From Sydney to Genoa – Lucky flea market finds, advanced technology*  *and new research unearth sensational lost paintings*, December 2017  Andrew McIlroy, *NYC Metropolitan Museum refusal to remove painting that petition says ‘sexualises’ girl evokes 2008 Bill Henson controversy*, Dec 2017  Andrew McIlroy, *Camille Claudel: More than Rodin’s muse*, Dec 2017  Andrew McIlroy, *For better or worse: The potency of artist rivalry*, Dec 2017  Andrew McIlroy, *Being true has its price: NGV Wilson Security protestors inadvertently put*  *funding of ‘leftist’ art to the test*, Nov 2017  Andrew McIlroy, *Archibald Prize: Pointing to a difference between male and female*  *portraitists sets back feminism in the arts*, Nov 2017  Andrew McIlroy, *Artists, copycats and other villains: The pursuit of authenticity in*  *contemporary art*, Nov 2017  Andrew McIlroy, *Australian War Memorial breaks new ground to honour war art*, Nov 2017  Andrew McIlroy, *Selling art and managing expectations: Artists, galleries and the truth*  *behind the ‘Paradox of Choice’*, Nov 2017  Andrew McIlroy, *Melbourne’s ‘Not Fair’ Art Fair 2017 – An exercise in artist branding or the beginnings of a bold, new art movement,* Nov 2017  Andrew McIlroy, *“No-one was expecting a forgery as brazen as this”: New book on Whiteley forgery scandal ignites debate on how the law lets down the Art World. Can a fragile public confidence be rebuilt?,* Nov 2017  Andrew McIlroy, *The enduring place of the artist’s muse behind ‘Great Art’*, Nov 2017  Andrew McIlroy, *‘Keeping Up Appearances’ masks financial strain – Art galleries forced to*  *rethink their future, again,* Oct 2017  Andrew McIlroy, *Whiteshirts, postmodernists and their takeover of the AGNSW*, Oct 2017 | | **COLLECTIONS** | |  | | Cisco Systems Australia | | Horwath Australia | | Landcom Australia | | Prince of Wales Hospital Foundation, Sydney | |  | | Corporate and private collections throughout Australia | | | | | | | | | | | | | |  | | |  |
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